## Ni Una Mas 1AC

### Contention 1

#### Contention 1: Ni Una Mas

“I have notified the general  
everything is under control

there is no massacre in Acteal”

Meanwhile, 14 women and children wait shivering in the dark

…

Forty-five graves being dug today.

The women form a chain of hearts.

They have dried earth baked with their tears

…

We shall not overcome. We shall fight this way forever.

A culture isn’t vanquished until the hearts

Of its mothers are lying on the ground.

…

They’ll have to kill us first

That should be a given

They will have to take us

Each one of us

Clamp our wet mouths shut

With their star-grinned hand

Full of lies

Or they have to kill us

Like they kill us in their uniforms

…

the way they take us when we’re young

and play Russian roulette with our skulls

but this

is not a poem about that

this is a poem

about writing poems

about the state

of writing poems

in this state when the state

dons uniforms

to shoot us in the head

and then denies it

with good reason

and reasons

justified by arms

just how much those trains meant to me

and how they were symbolic

of the masculine death machine

but this is not that kind of poem

this is a poem about the act of writing

poems

in an extreme state

and I call it

Murder

#### We begin with a poem by Lora Dee Cervantes about feminicide and the systematic eradication of women, for no point other than a difference of gender. A poem about the poetics of resistance, and the voice this art brings to those women who are facing these problems every day. This poem makes us beg the question: What has caused this culture and politics of killing women and how can this resultion be used to address this unspoken of issue.

#### The resolution asks us to increase economic engagement towards Mexico, but we must look at the history of our economic engagement with Mexico. It is a history of policies, like NAFTA, that destroyed sustainable modes of living for those living in the lowest economic sectors in Mexico, *forcing the development of slums*. From these states of poverty, people began to move towards multination, often US, corporations that perpetuated the inequality, but also developed a culture that *subjugated women in the process*, leading to feminicide and vast imperialist actions by the US.

Ditmore et. al ’12 [Melissa, Anna Maternick, and Katherin Zapert, Melissa Ditmore was the principal investigator. Anna Maternick and Katherine Zapert were interns at the Sex Workers Project supervised by Melissa Ditmore. Anna Maternick created the codebook and was responsible for analyzing data and writing the findings section. Katherine Zapert researched and

wrote the literature review, “The Road North:¶ The role of gender, poverty and violence¶ in trafficking from Mexico to the US”, <http://www.ccasa.org/wp-content/uploads/2011/04/The-Road-North-The-role-of-gender-poverty-and-violence-in-trafficking-from-Mexico-to-the-US.pdf>, JCook.] Accessed 5/26/13.

The global financial … policies today (Augustín 2007).

#### AND – This subjugation of women and universalization of identity re-entrenches the predominance of reproductive heteronormative masculinity - that is the root cause of violence – Our redefinition of gender is key

Global Feminism’s 402 ’08 (Amy T., Writes on the war in Iraq and particularly its impact on women, “The Gender of War”, December 15, 2008.)

(<http://globalfeminisms.wordpress.com/2008/12/15/the-gender-of-war/>. JCook.) Accessed 8/21/12.

War is an act … free from war.

#### AND – Maquiladoras work *systemically to subjugate women* and oppress those workers at the factories – It creates the social conditions *necessary* for feminicide

Osborn ’04 [Corie, Off Our Backs: Issue: March/April 2004, “Femicide Made in Mexico”, <http://www.kersplebedeb.com/mystuff/feminist/femicide_mexico.html>, JCook.] Accessed 5/26/13.

Since the passage … crime in Juarez.

### Contention 2

#### Contention 2: The Forgotten Voice

#### NAFTA is directly leading to the increasing amount of femicide within Mexico. This can only be stopped by understanding the problem and increasing our awareness. Our reforming of pedagogy and understanding of femicide is the only thing that can solve the problem.

Grijalva ’12 [Gaby, Program and research intern at the SISGI Group, Graduate of New York University majoring in Economics and Latin American Studies, The SISGI Group is a consulting and nonprofit organization dedicated to turning good ideas into real solutions, “Femicides: Also an American Issue”, <http://notenoughgood.com/2012/02/femicides/>, JCook.] Accessed 5/26/13.

Ciudad Juarez, Mexico … so greatly on us.

#### This form of violence rests on the universal-particular binary opposition – This removes the ability for people within any movement or group to have an identity – This is Metonymy, the singular becoming the identity of the particular. This is the root cause of all power struggles

Spivak ‘05 Guyatri Chakravorty, Columbia University, “Scattered speculations on the subaltern and the popular,” Postcolonial Studies Vol. 8 No. 4, pp. 475-486, 2005 Routledge

I have said … project for a woman.

#### AND – Knowledge produced by this system of femicide reinforces the domination of marginal knowledge and space. It removes the ability for cultures of the subaltern and the minority to thrive and be understood, feeding the heart of oppression. This means that any education derived before listening to the voice of the Subaltern is epistemologically bankrupt, in fact, harmful to any positive action we could imagine

Eldridge ’11 [Reginald, University of South Florida, “Shifting Blackness: How the Arts Revolutionize Black Identity in the Postmodern West”, <http://scholarcommons.usf.edu/cgi/viewcontent.cgi?article=4282&context=etd>, JCook.] Accessed 1/26/13.

What might be … the folk themselves.

### Plan

#### Thus Marquette offers the following plan: Ni Una Mas.

### Contention 3

#### Contention 3: An Aesthetic Education

#### The poetry of those suffering from feminicide is a crucial starting point to understanding the problem and re-presenting the subaltern a voice, not as a perfect representation, but the best we can do – This is self-synecdoche – Allowing one individual's struggle to head a movement and allow those involved to retain their identity, as a stand in solidarity

Rizzo ’11 [Cordelia, Master’s in philosophy from the University of Leuven and works on promoting minority rights at Nuevo León’s Human Rights State Commission, Foreign Policy Associate, “No End to Femicide in Ciudad Juarez”, <http://foreignpolicyblogs.com/2011/02/22/no-end-to-femicide-in-ciudad-juarez/>, JCook.] Accessed 5/26/13.

Marisela Escobedo, who … she was protesting.

#### The lack of regulations in NAFTA incentivizes the factors and mindsets that led and lead to femicide and the culture of patriarchy

Bragadir No Date [Nathalie, Completing her PhD in the Spanish Department at New York University, Review of “Making a Killing: Femicide, Free Trade, and La Frontera” by Alicia Gaspar de Alba and Georgina Guzmán (2010), <http://hemisphericinstitute.org/hemi/en/e-misferica-82/bragadir>, JCook.] Accessed 5/26/13.

“Interventions,” the first … reserved for men.

#### But our analysis and awareness alone is insufficient- education about policy change and political opportunities is critical to solving maquila oppression

GuzmánandGaspar de Alba 10 (Guzmán G, Gaspar de Alba A. Making A Killing :Femicide, Free Trade, And La Frontera [e-book]. Austin, TX: University of Texas Press; 2010. Available from: eBook Collection EBSCOhost)

If the patterns … violence and femicide.⁹⁶

#### This is done through our reforming of classroom pedagogy, embracing cultural narratives as a sight of tension – Only under these conditions can the subaltern speak – Failure to do so leads to serial policy failure

Spivak ‘12 - Gayatri Chakravorty, Avalon Foundation Professor in the Humanities at Columbia University and the director of the Center for Comparative Literature and Society at Columbia University, "An Aesthetic Education in the Era of Globalization", Published 2-27-2012

This system of … claims to combat.

#### We must use the debate space to undo the cultural teaching that caused our impacts to occur – Every small step is necessary – Persistence is crucial and we cannot be distracted from this goal – Means the aff is a disad to any other world

Spivak ’04, Gayatri Chakravorty, Avalon Foundation Professor in the Humanities at Columbia University and the director of the Center for Comparative Literature and Society at Columbia University, 2004 “Terror: A Speech After 9-11” Published by Duke University Press. boundary 2 31.2 (2004) 81-111 Access provided by University of Minnesota -Twin Cities Libraries—Project Muse 10/8/2008. JCook.

In order to … work that way.